

2-11-2000

The BG News February 11, 2000

Bowling Green State University

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Bowling Green State University, "The BG News February 11, 2000" (2000). *BG News (Student Newspaper)*. 6605.

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WEATHER

Partly
Cloudy
High, 61
Low, 41

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The BG News

A daily independent student press

FRIDAY

February 11, 2000

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Volume 88, Issue 23	

Conference provides insight to variety of Black issues

"It isn't just for blacks student or just for black faculty members. We all need to unify as a community. It is about creating a community of learners."

Chayla Haynes
graduate assistant

IRENE SHARON SCOTT
CHIEF REPORTER

The Black Issues Conference will attempt to put unity back in the community tomorrow.

Students from the University and area schools will be unifying and spending their Saturday addressing issues pertaining to the black community.

"It isn't just for blacks student or just for black faculty members," said Chayla Haynes, graduate assistant at the center. "We all need to unify as a community. It is about creating a community of learners."

Ana Marie Siegel, a BIC planning committee member, hopes people who attend the events walk away learning something valuable.

"I hope that people take what they learn and bring unity back into the community," she said.

The BIC takes place in 101 Olscamp from 9 a.m. to 4 p.m. Admission is free to University students, faculty and staff members. Registration begins at 8 a.m.

The opening ceremony includes a speech by President Sidney Ribeau, a performance by the Africana Dance Troupe and a soloist singing the Black National Anthem.

The conference's program is separated into two sessions with three seminars occurring at the same time. Each seminar is an hour long.

During the first session three separate seminars will be held, "Blacks in a Global Perspective," "For the Brothers" and "Healthy Relationships."

"Blacks in a Global Perspective" directed by Fred Bonner, assistant professor for higher education administration programs, will be discussing inequality and opportunities for blacks in higher education.

"For the Brothers" is a session geared toward men and will address issues that African American men feel are urgent to them.

"Love Jones: Healthy Relationships for the Millennium" will be directed by Sallye McKee, vice provost for enrollment and Michael McKee, special assistant to the provost.

"They will be discussing the successes of their relationships," Haynes said. "The importance of communication between males and females, how we are portrayed in the media and relationships in many dynamics."

The second session will offer three other seminars.

"Blacks and Civic Responsibility," directed by Bettina Shuford, interim director of the center, will discuss the upcoming presidential election and the candidates' standpoints on black issues.

"Hip-Hop and Being Bout It: Leadership Implication for a Generation" directed by Robert Smith, president of Graduate Student Senate, will be discussing the affect of music on the black community.

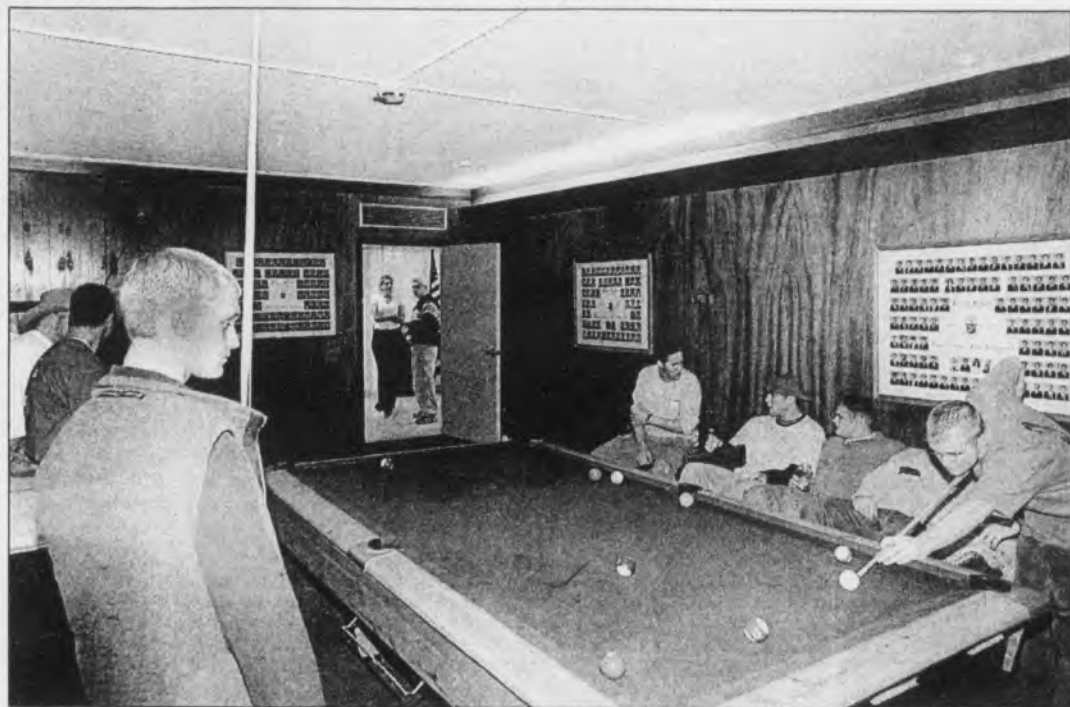
"We will be talking about using rap and hip-hop genre to communicate how we are affected and what leadership skills are taken from that," Haynes said. "For instance, what is the influence of Biggie and Tupac? How do these two normal people change our way of thinking? What do their music do to us? How does it affect us—our minds?"

Another session is "Sister for Sister" directed by Lillian Ashcraft-Eason, associate history professor. This session will talk about the priorities that African American women feel are urgent to them, according to Haynes.

During lunch, there will be a performance by Khary Kimani Turner a

● See CONFERENCE, page 5.

Fraternities and Sororities declining in numbers



BEN FRENCH/
The BG News

Tyler Curren (left), a Kappa Sigma Fraternity member, entertains freshman pledge Darin Drake at their house Thursday night. Fraternities and Sororities are looking to create a more positive image.

U. Greeks fight common problems

CRAIG GIFFORD
STAFF WRITER

While the University Greek system has not been able to escape the fate of the declining membership nationwide, it has avoided many of the problems that have befallen the Greek systems at other universities.

Since 1990, fraternities and sororities have seen a decrease of membership by about 30 percent.

The University has not been able to escape the plunge in numbers.

"The numbers have been declining," said Bud Beatty, director of Residence Life.

No exact numbers were available.

There are several reasons that the number of college students going Greek are on the decline.

Nationwide, fraternities and sororities have experienced scandals concerning alcohol and hazing. However, this has not been a major issue at BGSU, according to Shelly Brown, coordinator for Greek affairs.

"We are not free from it, but it is rare and doesn't happen very often," Brown said. "We always try to ensure the safety of those students coming in and if problems do occur, they are dealt with quickly and the chapter goes through a judicial process."

Because of their problems with

alcohol and hazing, several chapters nationwide have been forced to shut down.

This is also something the University has been able to avoid.

According to Brown, Theta Chi has been the only chapter on campus to recently be shut down. However, they shut down on their own because of poor membership.

The Greek systems have recognized these problems and many universities are trying to clean up the Greek image.

Many national fraternities and sororities are looking to get back to stressing grades and unity and, in the process, gain respect and increase their numbers.

According to Brown, BG is no different.

"We are hoping to make the fraternities and sororities united communities which hone in on values, leadership development and individual opportunities."

In an attempt to increase their numbers, the University's Greek system is also hoping to gain a better idea of how non-Greek students perceive the Greek system.

"We are going to be conducting a survey to gauge student's perception of Greek life at BGSU," Beatty said. "Maybe there are misconceptions of what it means to be involved in Greek life."

University students who are involved in Greek life see it as a good thing and consider it worthwhile for several reasons.

They argue, for instance, that it is a great way to meet people and make good friends.

"It creates a special bond that cannot be found anywhere else," said Trevor Sharp, a sophomore computer science major and member of Phi Delta Theta fraternity.

"I have made friends who are lifetime friends," said Erin Sayers, a sophomore pre-med major and member of Kappa Delta sorority.

Neeley Lampus, sophomore IPC major, who is in Alpha Phi, agreed.

"You always have someone there. If you wanted to go play racquetball at 4 a.m., you can find someone."

Students also feel it is a great way to gain leadership skills.

"The leadership opportunities I've gotten have allowed me to learn about myself as a leader and life in general," said Andy Alt, a junior secondary education major and president of Kappa Alpha Order.

"The sorority gives me great leadership opportunities," said Stephanie Rapp, sophomore mar-

keting major and member of Kappa Delta.

Students involved with Greek life also feel that being in a fraternity or sorority is helpful in improving grades.

"There are always other people that you can talk to and who can help you out, which motivates you to do better," said John Parke, a junior elementary education major and member of Alpha Sigma Phi fraternity.

The Greek system also gives opportunity for community involvement and service.

"Through the philanthropies, you get to do things for the betterment of other people," Rapp said.

According to Lampus, "Our sorority does things such as a soup kitchen and bowling for kids."

While Greek systems nationwide are taking major hits, Brown claims that the University has not suffered as greatly.

"BG is very well respected nationally for its chapters and has some of the top chapters in the nation," Brown added.

"We are hoping to make the fraternities and sororities united communities which hone in on values, leadership development and individual opportunities."

Shelly Brown
Coordinator for Greek affairs

Meet new people; make someone's day

Open your heart week encourages friendliness across campus

MICHELLE REITER
STAFF WRITER

Few people will be able to escape the abundance of valentines and random acts of kindness that will take over the campus next week.

Members of the University Springboard organization will sponsor "Open Your Heart Week" Feb. 14-18. Available throughout the campus all week will be special hearts, which people can pick up and pass on. Campus organizations are also encouraged to sponsor their own events.

Elli McCreery, Springboard director, said that the idea is to encourage everyone to be open to people that they wouldn't normally talk to.

"This will give people permission to talk to people they don't know," she said. "People get into the habit of walking across campus and not acknowledging one another, and this way they can take a heart and make someone's day."

To further this goal, McCreery said that there are two aspects to "Open Your Heart Week" that people can participate in.

One, she said, involves passing

on the specially made hearts to people you don't know, including people who are, as she puts it, "different from you in culture, or mobility or age or stage."

The second aspect involves organizationally-sponsored activities that will include every-

one. Dance Marathon is one of the main sponsors of this aspect, offering spirit points for every campus organization that gets involved. But individual faculty members and students are urged to get involved too.

Sue-Z Needles, Springboard's undergraduate student coordinator, said that some Greek organizations have already signed on.

"Alpha Phi Omega is thinking of doing a scavenger hunt," she said. "You might have to go out and find someone with a red hat, and that would help get everyone involved."

McCreery said that one of the primary goals of the organization is to bring a lot of different people together.

"People might be out there building a snowman and invite people passing by to join in," she said. "That way, all kinds of people can come together who never knew each other before, and

Open Your Heart Week

- Smile and say Hi! to people on campus whom you don't know—TO EVERYBODY!
- Talk to someone new in your classes while passing your heart.
- Pass your heart to someone different from you in culture, mobility, age, or stage.
- Be creative—Implement your own Open Your Heart Acts of Kindness event (i.e. Do a Campus Community Service Project while meeting individual BGSUers)

later they can say, 'Hey, I know you. We built that snowman together.'"

Needles said that they hope the week's events will help strengthen the University community.

"We're not trying to recruit anyone," she said. "We just want to reach out."

Susie Lake, a Springboard office employee, said that she hopes the week will help organizations on campus participate in more service-oriented activities. But people can do it on their own too, she stressed.

"Random acts of kindness are very cool," Lake said. "Hopefully, this will bring togetherness on campus between people who wouldn't normally interact."

JoAnne Huber, new on campus, said she would be delighted if someone she didn't know came up to her and gave her a heart.

"It can be very hard to meet people when you're new," she said. McCreery agreed.

"Sometimes, I bet a genuine smile and a greeting can be the nicest thing that happens to people all day," she said. "These hearts will help nice things to happen to people all week."

Heath Hubert, a graduate student, said he plans to give out a heart to as many people as he can. "It won't take a lot of time," he said. "And it allows us to give something extra to each other."

Jamaica Howard, another Springboard worker, said, "People are often too shy to get to know people, and there are so many people on campus you see, that you don't know, every day."

McCreery said that she fully plans to make this event annual, eventually expanding it to the entire Bowling Green community.

"It would be wonderful to have something that would bring us all together," she said.

Besides that, Howard said, "Everyone likes to have something nice happen to them."

Network stability to be addressed

JEFF ARNETT
STAFF WRITER

Recently, accessing the network has frustrated many students.

"It seems that whenever I need to get on I can't," said Joe Clutter, a freshman criminal justice major who lives in Kriesher.

A firewall was put on the residential network by Information Technology Services on Jan. 31 to deal with congestion on the network. Network troubles have continued, however, and some students blame them on the firewall and attempted upgrades they hear about via rumors.

"Nothing's really been upgraded right," said Mark Hasenfratz, a junior computer science major. "I guess I have a cynical outlook on new changes. New and improved isn't always better at BG."

Nick Gorant, Manager of Desktop Services and Support at ITS, said the firewall is working properly, but it can't improve problems with infrastructure and inadequate wiring.

Gorant attributed the current problems with the network to a sharp increase in the number of computers on the residential network.

"Between early November and January... a lot more computers went into residence halls," Gorant said.

The residential network is a segment of the University's network that includes computers and printers in residential halls, as well as some offices in other buildings. Since Fall the number on that segment rose from about 2,000 to 3,700. Three thousand of the 3,700 systems are in students' rooms.

As a result of the increase, the router and the wiring are overloaded, Gorant said.

"The electronics are just swamped," Gorant said. He said the current network was simply built to handle much less than is now demanded of it.

"It's like if you build a bunch of country roads and expect it to be a metropolitan airport," Gorant said.

As part of the University's \$30-plus million network infrastructure project, a new router for the residential network will be installed next week.

"I think it will fix the problem," said ITS director Toby Singer, though he noted that the problem "could move somewhere else."

Gorant said the firewall has worked at reducing outgoing traffic on the residential network. The current trouble, he said, has to do with reliability rather than bandwidth.

The firewall was put up in response to a sharp change in the levels of traffic on the residential network. Usually, Gorant said, outgoing network traffic is low in comparison to incoming traffic because it consists mostly of requests for files that are then sent in.

Before the firewall went up, however, outgoing traffic actually exceeded incoming traffic. The reason was primarily students using their computers as file servers, and it used up the network's bandwidth, causing congestion. Gorant said that in addition to clogging up the network, much of the outgoing traffic was inappropriate.

"MP3 is probably 70 percent of it," Gorant said. "That clearly is not what the network is for."

The firewall blocks requests for files on residence hall computers that come from outside of the cam-

● See FIREWALL, page 5.

ON THE WEB

■ bgnnews.com/20
Get candid with Nancy Myers, Administrative Secretary to the Theatre department

WORLD

www.bgnews.com/ap

The World In Brief

Amsterdam apologizes

AMSTERDAM, Netherlands (AP) — The Amsterdam stock exchange apologized yesterday for allowing Jewish-owned equity to be plundered during the Holocaust.

Representatives of the Amsterdam Exchanges and the firm that ran the bourse during World War II expressed regret during a meeting with organizations of Dutch Jews in Israel and the Netherlands.

The meeting was the first since a government-appointed commission in December urged the exchange to enter into negotiations with the Jewish community over restitution.

Big Bang recreated

GENEVA, Switzerland (AP) — Scientists trying to understand the origins of the universe said yesterday they have moved a step closer, creating a "primordial soup" of subatomic particles they believe resembles the universe during the earliest moments of creation.

The discovery is a breakthrough in the attempt to study the exact moment of the Big Bang, the fiery explosion in which scientists believe the universe was born.

U.S. bombs drop on Iraq

ISTANBUL, Turkey (AP) — Responding to Iraqi fire, U.S. warplanes bombed Iraq's air defense system yesterday in the northern no-fly zone, the U.S. military said.

Iraqi forces fired anti-aircraft artillery and a missile at allied aircraft near Mosul, a city 250 miles north of Baghdad.

All planes left the area safely, said the statement from the Germany-based U.S. European Command.

Hijackers release 150 hostages, surrender to London authorities

THE ASSOCIATED PRESS

STANSTED, England — The hijackers of an Afghan plane released about 150 hostages safely and surrendered early yesterday, ending a four-day standoff at an airport outside London. Police said they arrested 19 people who came off the aircraft.

Officials were still not clear about the motive for the hijacking, said David Stevens, chief constable of Essex County police.

There has been speculation, especially in British newspapers, that the Ariana Airlines jet was seized during its domestic flight in Afghanistan and brought on a meandering route to London as part of an elaborate bid for political asylum.

Stevens said that although the hijackers did not make any demand for asylum, "it became clear in the last hour of the negotiations that they were expressing concern about the political situation in Afghanistan."

Those arrested were not immediately identified.

Police recovered four handguns, five knives, one set of brass knuck-

les, two detonators and two grenades, though they did not appear to have fuses, Stevens said.

He anticipated a long process of interviewing all the people aboard the aircraft, mainly through translators, to build a case.

"We are now into a very complex and involved criminal investigation," John Broughton, an Essex County assistant chief constable, said shortly after the drama ended.

Before dawn, the passengers left the aircraft with little warning — first a group of around 85 at 3:50 a.m., then 65 more two hours later. Women and children came first down the runway, illuminated by bright lights from police vehicles on the tarmac. The men exiting the plane held their hands in the air.

The released hostages were taken to a safe location for medical tests, police said. Before the releases, police had said 151 people were on the plane, including 21 children. After it was confirmed no one remained on board, the Boeing 727 was swept to make sure it was safe for investigators, Broughton said.

The plane was seized early Sunday, 20 minutes into a domestic

flight from the Afghan capital, Kabul. It then made stops in Uzbekistan, Kazakhstan and Russia before landing in London.

Broughton deflected speculation that the seizure was an elaborate bid for political asylum, saying that would be a matter for the Home Office, which oversees such requests.

The end of the standoff capped days of methodical negotiations between British authorities and the hostage-takers.

Just before the releases this morning, two of the hijackers had left the aircraft for a meeting with negotiators on the tarmac, deputy chief constable Joe Edwards said.

The atmosphere became tense Tuesday night after four crew members — the captain, second captain, first officer and flight engineer — scrambled out of a cockpit window and down a rope. Hours later, the hijackers ejected a flight attendant, who was seen tumbling down a set of stairs at the rear of the plane.

However, communications between police and hijackers resumed later in the day. Throughout the talks, authorities insisted the



RELEASED—A young girl waves as she is transported in a minibus from Stansted Airport after she and about 150 others were released by hijackers of an Afghan plane yesterday.

armed men had made no formal demands, political or otherwise.

The men, believed to be Afghans, had requested only that food, water and other comfort items be brought to the plane, police said.

At the airliner's three stops before landing at Stansted, 25 miles north of London, the hijackers released a total of 22 passengers. On Monday and Tuesday, 10 hostages were let go at Stansted.

IRA refuses to disarm, asks for withdrawal of British troops

THE ASSOCIATED PRESS

BELFAST, Northern Ireland — Facing the imminent prospect that Britain will strip the powers from Northern Ireland's Protestant-Catholic government, diplomats worked behind the scenes yesterday for an Irish Republican Army commitment to disarm.

In Dublin, the Protestant leader of the province's power-sharing Cabinet insisted politicians should-

n't lose hope, even though their coalition could be suspended by the weekend because of the outlawed IRA's unwillingness to begin scrapping its weapons.

"I have to emphasize that they are just problems. And people would be wrong to regard this as a terminal crisis," David Trimble said after meeting Irish Prime Minister Bertie Ahern. Trimble heads the Ulster Unionists, the province's major Protestant party.

Northern Ireland's new four-party Cabinet was formed two months ago, giving the province a measure of local control after 27 years of direct rule by Britain. The government came together after Trimble and the Ulster Unionists agreed to sit down with the IRA-

linked Sinn Fein party in advance of any disarmament.

As part of an American-brokered deal, the IRA was supposed to start disarming in response. The IRA has many tons of weaponry, most of it hidden in underground bunkers in the neighboring Irish Republic.

But an independent disarmament commission reported Jan. 31 that the IRA had offered nothing concrete in two months of secret discussions. In response, the British government pledged to take back the Belfast Cabinet's powers.

The authority needed to resume direct control of Northern Ireland became law Thursday night, when Queen Elizabeth II gave her assent to a bill that both houses of Parliament passed this week by over-

whelming majorities.

Temporarily stripping responsibilities from the new government is Britain's best bet for keeping it going on life support. If Britain did not take action, the Ulster Unionists could withdraw from the Cabinet, collapsing it. The party has a conference planned for Saturday.

Despite the turmoil, Trimble sought to sound an optimistic note after hour-long talks with Ireland's Ahern.

"The basic reality is that we jumped, others didn't jump, and consequently we've got problems," Trimble said. But, he said, "no matter what difficulties we might have, no matter what might flow from my own council meeting on Saturday, nobody should regard that as being

the ending of this process."

The IRA's failure to disarm has jeopardized Trimble's already shaky hold on the Ulster Unionists. Despite considerable hostility, he persuaded his party to accept the compromise and form the Cabinet in hopes the IRA would respond.

As talks continued Thursday, Sinn Fein leaders angrily accused the British and Ulster Unionists of unfairly blaming the current crisis on the IRA.

Sinn Fein member Conor Murphy said the province's 1998 Good Friday peace accord didn't require the IRA to begin disarming by a particular date — but it did require Britain to publish a document outlining army base closures and troop withdrawals. That hasn't happened.

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PAGE 3

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KRISTALYN
SHEPHERD
fiction
PAGE 3

MIDNIGHT.

Emma ended up kissing me instead of Nate since he hadn't appeared from his little rendezvous upstairs yet. For some reason I thought 1999 was going to be something bigger but the moment passed easily, like any other party would.

We agreed to pass stamps through our tongues, which wasn't a big deal since we had been friends for so long. Sorry boys, the gratuity stops there.

Acid takes awhile to take hold but I was so messed up already it didn't matter.

"Where were you at midnight? Damn..."

Ryan and I made our way upstairs to the third floor landing amidst the brawl that Em and Nate

"...you realize that you're dating someone or maybe you just notice that he's not THAT cute."

Echo

Editor's Note: "Echo" is a piece of short fiction created specifically for printing in a weekly serial form.

were creating. Straight out of Jerry Springer she cried and he screamed. By this point, I stopped caring. As far as I was concerned she brought it on her self. Emma has this tendency to believe that love is blind. Yeh, we all knew that Nate was an asshole but she loved him... bleh...

So love. Who needs it? Give me a boyfriend for the night, a couple of beers or some good strong liquor and you've got a happy woman. Call me an example of a liberal education. Equal opportunities for each gender to get some booty, yeh.

When you're getting some do you ever get a moral pinch from out of nowhere? Like your mother suddenly pops into your head, you realize that you're dating someone or maybe you just notice that he's not THAT cute. Oh he was that cute, definitely, but I dunno what happened. It certainly wasn't that guy up at school. I mean he was a first-class loser — someone I picked up when the guy I really wanted dumped my ass. Can we say "Rebound!"

Anyhow, something clicked about mid-piece and I just had to make it stop. I was beyond tripping by this point, and he was too, so I don't think he minded. Guys are easily put at ease. Just blame it on yourself, make a cute face and they'll forget about it. I think he

ended up going on a search for a Chinese place open at three in the morning.

I crawled downstairs to smoke my way into oblivion. At first I didn't even care where anyone was 'cuz I was just plain pissed at the way my night was turning out. First of all, I stank. Second, I didn't get any booty. And well there wasn't much of a third 'cept maybe that it had started to snow again.

This is where things got really boring and kinda pathetic. Here I am, all decked out by myself with a bottle of champagne and a pack of cigarettes. The two Jennies looked about as pathetic as I felt as they came outside to join my misery.

"Dude this party sucked," said Jennie as she dragged on her Fantasia Sherman. "Want a pink one?" she said smiling.

There's something about a pink cigarette that makes you smile. Things weren't that bad. After all, how can things be bad when you've got multicolored cigarettes? Come on.

Like I said earlier, I didn't know many people at this party since they were all friends of Zak's from school. Zak had meandered off with Jeff and Ryan. Emma? Oh, my dear sweet Emma left with Nate to make amends at home. Ah love.

The joy of being stranded, again.

"I drew some really funky pictures that I have yet to decipher. They look cool, though."

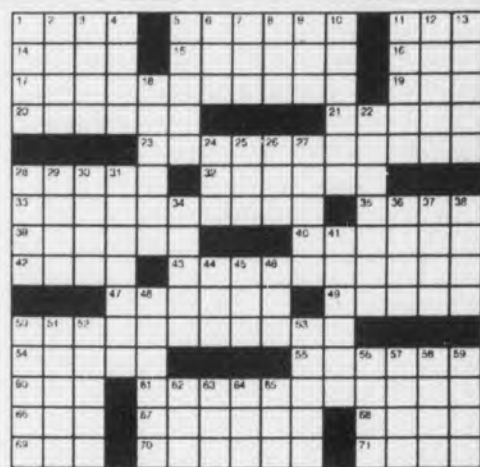
The downside to the acid on this occasion was that I couldn't go to sleep like everybody else. Therefore I was relegated to laying there next to Ryan at 6 a.m. attempting to fall asleep. What made it worse was that we weren't even in a bed. In our lustful misadventure we hadn't saved ourselves a room so we got stuck to that euphoric bare wood floor landing. Fun. The upside? I drew some really funky pictures that I have yet to decipher. They look cool, though.

"Bout 6:30 I decided I didn't care. I was gonna drive home. Moral pinching was screaming that I had to get outta there and I couldn't stand to be there any longer anyways. Besides, what could be more interesting than a snowstorm and me?"

Yeh, Clio is not exactly Susie Q. But we know you love her! Propositions are accepted at shefkri@bgnet.bgsu.edu 'cuz ya never know is the truth stranger than fiction?

ACROSS
1 Johnny cake
5 First-rate
11 Qns. or Bk., e.g.
14 Previous spouses
15 Hatful
16 Citrus drink
17 Of breathing
19 Affirmative
20 Harmonized
21 \$100
23 1930 Wallace Beery movie
28 Spout off
32 Adopt
33 '85 & '89 Cy Young winner
35 Slender
39 Earth pigment
40 "Honor Thy Father" author
42 Social insects
43 Of part of the alimentary canal
47 Paris tower
49 Creative movement of the '60s
50 Scamp
54 Raise spirits
55 Electropositive elements
60 Do something
61 All-in-one meal
66 Lobster eggs
67 Vowel mutation
68 Semi-eternity?
69 Douglas' isle
70 Kissers
71 Say it... so!

DOWN
1 Gilpin of "raser"
2 Cart pullers
3 Loch in the Highlands
4 Spot
5 Hambeau
6 Address Lupino
7 Coal mine
8 Also
9 Yours and mine
10 Hitchcock classic
11 Southern backwater



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2/11/00

CROSS word

LOOKING FOR ANSWERS IN ALL THE WRONG PLACES? GET SOME HELP FROM THE ANSWER KEY — www.bgnews.com

51 Aluminum company
52 Eucharist plate
53 Leaves out
56 Siamese, today
57 Mimics
58 "The ___ in
59 Mailed
62 Rhea's relative
63 1994 U.S. Open golf champion
64 Mas' mates
65 Expected

NIED/RECZNIK

Campaign Diary

NR2K



Dan Nied



Tony Recznik

•Unofficially officially declared our candidacy as write-in candidates for USG President and Vice.

•Made plans to discuss formally changing school mascots from Freddie and Frieda Falcon to Alf and a Janet Reno impersonator.

•Decided on official nicknames: "Big Salty" — Dan; "WonderBread" — Tony.

•After countless hours of deliberation, finally came up with a slogan. Borrowing an idea from MTV, we plan to increase political awareness through humor. Thus, was born... **MOCK THE VOTE.**

DAN NIED and TONY RECZNIK

are real people, but their campaign is satirical.

Well, unless the students decide to elect them.

Which could happen, if less than 20% of you actually vote (like last year).

The BG News

DOES NOT support this campaign, but...

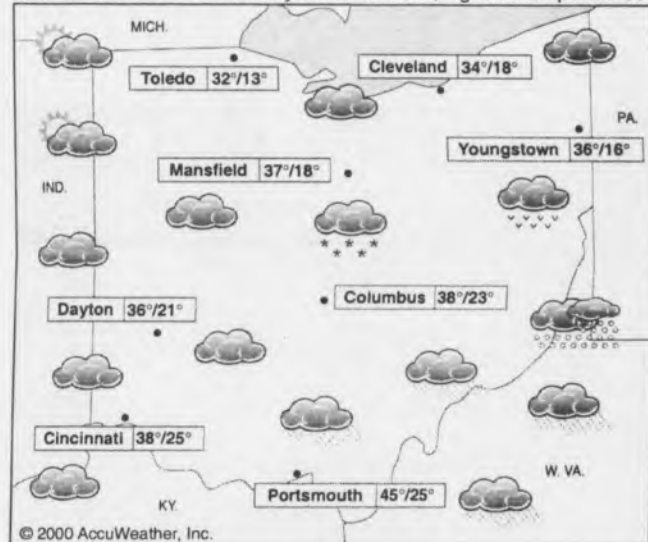
We here at Page 3* just think the whole idea is brilliant and damn funny.

Check with Page 3* for updates on the Nied/Recznik "Mock the Vote" campaign.

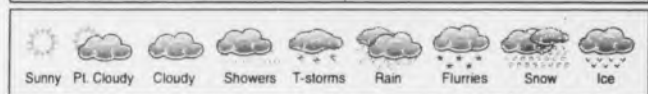
Ohio weather

Friday, Feb. 11

AccuWeather® forecast for daytime conditions, high/low temperatures



© 2000 AccuWeather, Inc.



Via Associated Press

SATURDAY:



Sunny

High: 29°
Low: 17°

SUNDAY:



Mostly Cloudy

High: 37°
Low: 20°

MONDAY:



Snow

High: 40°
Low: 25°

TV GUIDE SECTION

FRIDAY FEBRUARY 11, 2000

	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30
BROADCAST STATIONS												
11	News	CBS Evening News	Wheel of Fortune	Jeopardy!	Good Grief, Charlie Brown: A Tribute to Charles Schulz	Now and Again "Firm at Eleven"	Nash Bridges "El Diablo"	News	Late Show			
13	News	ABC World News Tonight	Entertainment Tonight	Hollywood Squares	Boy Meets World "The War/Seven the Hard Way"	Sabrina, the Teenage Witch	Hughleys	News	Nightline			
24	News	NBC Nightly News	Drew Carey "Three Valentines"	Frasier "Three Valentines"	Providence "The Apartment"	Dateline	Law & Order: Special Victims Unit "Limitations"	News	Tonight Show			
27	GED "Writing VI" (R)	Business Rpt.	Newshour With Jim Lehrer	Washington Week	Washington Week	Wall Street Week	George Garshwin - "S Wonderful"	Swing III	Charlie Rose			
30	Newshour With Jim Lehrer	Editors	McLaughlin Group	Washington Week	Washington Week	Wall Street Week	I'll Make Me a World The work of the first African-American artists born free: the Harlem Renaissance. (R) (In Stereo) (Part 1 of 3)	May to December	Charlie Rose			
36	Home Improvement	Mad About You (In Stereo)	Seinfeld "The Red Dot"	Friends (In Stereo)	World's Wildest Police Videos (In Stereo) (PA)	Greedy: The Series (In Stereo)	News	Newsradio "The Breakup"	Star Trek: Deep Space Nine "Resurrection"			
50	Simpsons (In Stereo)	Simpsons (In Stereo)	Friends (In Stereo)	Friends "Pilot"	Movie: "Operation Sandman: Warriors in Hell" (2000, Horror) Ron Perlman. A sleep-deprivation experiment becomes a terror.		News	Sports-Detroit	Frasier "Three Valentines"			
CABLE STATIONS												
AMC	Movie: *** "Sinbad the Sailor" (1947, Adventure) Douglas Fairbanks Jr. The road to treasure is paved with danger for Sinbad.	Daily Show (R)	Win Ben Stein's Money		Movie: *** "Great Scout and Cathouse Thursday" (1976) Lee Marvin. Three men plot to kidnap a group of bordello girls.	Cinema Secrets	Movie: "The Curse of Frankenstein" (1957) Baron Frankenstein becomes obsessed with creating life.					
COM	Saturday Night Live				Saturday Night Live Robert Downey Jr. Fionn Apple.	Saturday Night Live Alec Baldwin, Tim Allen.	Saturday Night Live Elle Macpherson, Sting.					
DISC	Your New House (R)	Wild Discovery "Animal Arsenal: Armed to the Teeth" (R)	On the Inside "Eiffel Tower"	Discovery News	Discovery Magazine (R)	Storm Warning! "Storm Sentinels"	Figure Skating U.S. Championships					
ESPN	Sportscenter	NHL Hockey: Boston Bruins at New York Rangers. Madison Square Garden. (Live)										
HBO	(5:45) Movie: ** "Love Affair" (1994) Two airline passengers promised to others fall in love. "PG-13"	Beach: First Look (R) II			Movie: ** "In Dreams" (1999) Annette Bening. A woman's nightmares begin to take over her reality.	Movie: "Mercy" (1999, Suspense) Ellen Barkin. Rough sex is the common denominator in a series of murders. (In Stereo) (R) II	Dennis Miller/Dane Lane. (R) II					
HIST	America's Black Warriors: Two Wars to Win (R)	20th Century "Crisis in the Classroom: Little Rock & Boston"			History's Lost & Found	Samurai and the Swastika The strategic alliance formed by Germany and Japan from 1939-1945	Century: America's Time "Over the Edge: 1936-1941" (R) II					
FSO	FOX Sports News	Last Word	Coach Rolfe Massimino	Under the Helmet (R)	Slant (R)	FOX Sports News Rewind	Go! Deep (R)	FOX Sports News	Toughman World Champ.			
SCI FI	Sliders "Stoker" (R) (In Stereo)	Brimstone "Heat" (In Stereo) II			Farscape "Premiere" (R) (In Stereo)	Farscape "PK Tek Girl" (R) (In Stereo)	Laxx: The Series Mántrid can help find blood for Kai. (In Stereo)		Farscape (In Stereo)			
LC	Home Again (R) (Part 2 of 8)	Home Again (R) (Part 3 of 8)	Trauma Center Severe alcohol withdrawal. (R)		Police, Camera, Action! "Human Error"	Ancient Technologies Mysteries of technology. (R)	Mysteries of the Bible New interpretations. (R)		Police, Camera, Action! "Human Error" (R)			
TNT	In the Heat of the Night "Little Girl Lost" (In Stereo) II	ER "Family Practice" (In Stereo) II			Movie: "Shutterspeed" (2000, Drama) Steve Borden. A cop and his estranged brother must rescue his fiancée. (In Stereo) II	NBA All-Star Friday Night NBA All-Star Game preview. (Live) II	Movie: ** "Above the Rim" (1994, Drama) Duane Martin.					
USA	Baywatch "Promised Land" (In Stereo) II	JAG "Someone to Watch Over Anne" (In Stereo) II			Walker, Texas Ranger "The Lynching" (In Stereo) II	Movie: "Ultimate Deception" (1999, Drama) Richard Grieco. A con man plays a mother and kidnaps her baby for his wife. (In Stereo) II	Movie: *** "The Godfather" (1972, Drama) Marlon Brando. II					
VH1	Hard Rock Live "Top 10 Hits" (R) (In Stereo)	List (R) (In Stereo)	Before They Were Stars		KISS: The Second Coming (R) (In Stereo)	Behind the Music (R) (In Stereo)	Before They Were Stars	Record Breakers	List (R) (In Stereo)	Behind the Music "Poison"		

WIN A SPRING BREAK TRIP FOR 2 TO CANCUN!

READ AND WIN! READ AND WIN!
READ AND WIN! READ AND WIN!



Look for entry forms inserted randomly in campus editions of the BG News all this week!

THE
BG
NEWS

OPINION

www.bgnews.com/opinion

Don't blackout historical heritage

For a very long time I have been told by people to forget about my history, and not to bring up slavery or the black struggle. By both black and white people, but more so by white people.

Black people usually said it because Uncle Sam did a fabulous job of telling them that they shouldn't remember where they came from, and as a result they have assimilated very well.

White people on the other hand just want Black people to forget about their history for mainly two reasons: 1) Because they are tired of hearing it, they think Black people "cry" about it too much, and 2) Because it makes them feel guilty, whether they know it or not.

I know what you're saying, "I don't feel guilty about what my ancestors did, that is no reflection on me." And that is true in a way. But then again it isn't. Now in the past white men have been presidents and very powerful people. And that is something that I would imagine white people today would be proud of. It is an example of what a man can do if he puts his mind to it.

As a result it's even more comforting because the person throughout history has looked like you. So if you gain pride from that, then I think it is safe to assume that you also experience guilt and a level of discomfort when you hear some of the terrible things your forefathers have done in the past.

The response I hear most is: "That it was in the past and I shouldn't think about it. Everything is fine



now and no longer are people of color oppressed." Now various things pop in my mind about that.

Primarily, I think, "Why do I have to forget about my history?" I gain strength from it, and I am very proud that black people have overcome their obstacles and rose to the occasion of succeeding even though they were brought to the United States oppressed. I have never heard anyone tell a person of Irish decent to forget about their history, or what their family had to endure to survive the potato famine.

I don't hear anyone telling Jews to forget about the Holocaust. What happened to the Irish people and Jews are terrible things, just like slavery was a terrible thing. But they get to hold on to their history as empowerment. While black people shouldn't bring it up because it makes some people uncomfortable and they are tired of hearing about it.

Secondly, I want to respond to the concept that everything is fine. The truth is that everything isn't fine. Now I don't mean to "cry," as

some may call it. I just want to be realistic. There is no question; times are better than they were before. But there are still obstacles today.

For instance, the media still portrays black people as being violent, uneducated, and pathetic individuals. There hasn't been a television show that showed black people as being educated since "The Cosby Show." As a result, when a white woman sees a black man or woman walking down the street, she still holds her bag closer to her body. Or she may immediately lock her car door, just at the sight of seeing a black person no matter how close or far that individual may be.

To bring it closer to home, I constantly am reminded that everything isn't fine. I still get followed in shopping areas and department stores because I am a black woman. I still get pulled over by police officers because I am driving my mother's Cadillac. These things are not a figment of my imagination; they are real and an everyday occurrence for many.

Lastly, why should black people forget about their history, usually black people don't know the truth about themselves until they reach college. Since the history books are so distorted, and filled with half or un-truths. The representation of American history, especially regarding Black history in elementary years, is not fair and doesn't go as in depth as I think it should.

In elementary school all around the country, all history regarding black people was about a paragraph to a couple pages long, in a book

that contains a couple hundred pages. Sure they included Martin Luther King, but other than that there was no mention of the great leaders that actually contributed to the United States.

Instead we learn about Christopher Columbus, who was a thief, but still every year children are taught he discovered the New World. Instead of a man who had no sense of direction because he believed he was in India when he set foot on the New World. How do you discover a place if there are already inhabitants there?

We give Thomas Edison credit for the light bulb, but very few know that a black man invented the filament, which if it wasn't invented Edison would have never made the light bulb. Too few people know that one of the people that discovered the South Pole was a black man, by the name of Matthew Henson. Black people have invented all kinds of things like the refrigerator and the traffic light but somehow those facts are left out.

So I am not going to forget my history because after all, I am the voice of my ancestors and if I keep my mouth shut, then on whom can I rely to tell their story?

Future generations will remember that Erin Bailey was a BG News columnist. Write to her at erinlyn@bgnet.bgsu.edu.

PEOPLE on the street

Question: Do you think the greek system has an overall negative or positive image and why?



Glenn Dickey
Sophomore
Undecided

"Negative, because people do not understand all that you can gain from being involved."



Jason Harris
Junior
Education

"I believe it has a positive image, those with negative views base that on stereotypes."



Stephanie Winslow
Junior
Vocal Performance

"I think the view is negative, you need to check it out for yourself because it's not."



Kristin French
Sophomore
Journalism

"Anyone who views it as negative isn't greek."



Brad Baker
Sophomore
Criminal Justice

"People see the negative aspects, and ignore the benefits. GO REDS!"

SIC SIC helps raise school spirit

SIC SIC.

I want to state that I was harassed by this organization. And I liked it.

I had my first real encounter with them back in my sophomore days, traveling in the dark across campus. Out of nowhere I see a hoopedie-mobilie flashing its headlights. To my surprise, some little gray people jumped out and started stealing my book bag, hugging me and giving me candy. The best thing I could do in this situation was to steal the get-away car. My friend and I hopped in and locked the doors.

We only took the car about two feet when SIC SIC jumped on it and started trying to get us out. Of course we cooperated. I have to say it was one of the most random nights I have ever had here in Bowling Green. There was also the BW3 incident - I had my picture taken with SIC SIC in the middle of my favorite bar. And what the heck were they doing in there? Just having a good time with students.

There has been some debate on the purpose of this secretive group, a lot of people wonder about their effectiveness or reason for existing. But not me. I think SIC SIC is a great tradition and should carry on for years. I am not saying this just because I recently found out some of my friends were members. I liked their group even before I knew they were in it. Mike Meuti and Melissa Baranek held the secret for years without me knowing.

Mike lied to me, he lied to his friends. All for a good reason. While I was suspicious of his whereabouts, I attributed his absence to his busy lifestyle. But he didn't sit out some of my parties because of homework. He was at the basketball games.

"Some of my favorite moments were going out and being able to do things that you would never be able to do otherwise because you're concealed, like sneaking up on a student



while studying," he said.

He also enjoyed the weird bonds with the other members, sometimes even talking in code language about SIC SIC events while acting like normal students. It was also a great stress outlet for him, because everyone was so positive and upbeat.

They meet up one night a week at their secret place. They run around campus and put up signs they spend time making. They raid the Union (or did) and hang out with students there. They attend other events sponsored by organizations (the Real World discussion for example). Time commitment can vary between 5 to 20 hours a week, no pay. The organization is 54 years old and one of the oldest student organizations on campus.

I think that in my college career I have been to only a few sporting events. I was always too busy to go or too involved with everything else. I wish now that I would've taken the time to give my school some more spirit. I admire those of you who were (or are) in SIC SIC. It's nice to know that they go and support the teams. But unlike other organizations that might actually talk about their attendance at these events, SIC SIC stays quiet.

Yet some people have complained. They say this group is annoying or rude. Objections have been published in The News. But this is just about misunderstandings,

or those who get offended by a little joke. People who are critical of the organization just don't understand that SIC SIC isn't trying to make people angry, it's really the opposite. They want to encourage students to be involved, to be their best. But above all, have a good time.

Mike said, "One of the biggest rewards is seeing people laugh at our antics or enjoying our presence, which more than make up for the people who blow us off." He just wanted to make people smile, and that was enough to make his day. In a University, it's also discouraging sometimes when things are stressful. It can be encouraging to see SIC SIC.

"It's something to be done for the students. At times it's somewhat difficult to remain positive about the University because of actions or policies the administration undertakes. Sometimes it seems certain members of the administration are much more concerned about their own career than the welfare of the students," Mike said.

Mike recommends calling 372-7400 if you have a request for SIC SIC. Also, if you're an interested freshman, keep your eyes open for applications. Just don't tell anyone you're interested in it.

Bree Swatt is a BG News columnist. Chastise her for writing such a flagrantly offensive column at jbswatt@bgnet.bgsu.edu.



Letters to the Editor Policy

Do you agree with all of this? We doubt it. Write us and let us know where you stand.

■ **Letters to the Editor.** Letters are to be less than 500 words (less than two typed, double-spaced pages). These are usually in response to a current issue on the BGSU campus or Bowling Green area.

■ **Guest Columns.** Longer pieces (between 600-800 words) can be submitted as Guest Columns. Guest columns will be subject to space limitations and considered based on topic relevance and quality. To submit a Guest Column or Letter, bring a copy on a labeled disk (Microsoft Word, Mac compatible) to 210 West Hall and leave it in the Opinion Editor's mailbox. Or, send it on e-mail to tran@bgnet.bgsu.edu and give it the subject, "Letter to the Editor".

Also, you can check out back issues of the Opinion page on the web at www.bgnews.com.

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The BG News is an independent publication founded in 1920 and is published daily during the academic year and weekly during the summer semester.

Opinions expressed in columns and letters to the editor are not necessarily those of the student body, faculty, University administration or The BG News. Unsigned editorials are the opinion of the Spring 2000 BG News staff.

The BG News encourages its readers to notify the paper of any errors in stories or photograph descriptions.

Decisions made by the Editor-in-Chief and the Editorial Board are final.

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CAMPUS

www.bgnnews.com/campus

Flashing Our Briefs

BG News Briefs

Black issues discussed

A Black Issues Conference is planned from 8 a.m. to 3 p.m. Feb. 12 in 101 Olscamp Hall. Registration begins at 8 a.m. BGSU faculty, staff and students get in free. Sponsored by the Center for Multicultural and Academic Initiatives.

Philosophy professor speaks

David Sobel from the department of Philosophy at BGSU will speak on the topic "Subjective Accounts of Well-Being and Reasons for Action" Thursday, Feb. 24. The event will take place in Room 1001 in the BA building from 4:30 p.m. to 6 p.m. Sobel speaks as part of the BGSU Economics Colloquium Series.

Weights class offered for women

Recreational sports is offering a class for women to learn the basics of weight training. "Women on Weights" will be held Feb. 9, 23 and March 1 from 12 p.m. to 1 p.m. in the Student Recreation Center weight room.

The cost of the series is \$20. To register, call the recreation center at 2-2711 or sign up at the center's main office.

Library offers assistance

Sixty-minute seminars on library research will be offered through Feb. 18 in the Jerome Library Electronic Reading Room (Room 125).

Sessions will be offered on developing Web-searching skills, along with an introduction to frequently used electronic resources. The first half of each seminar will focus on demonstrations and hands-on exercises, after which students can practice searching for materials.

No reservations are needed. A listing of the sessions by date and topic is available at <http://www.bgsu.edu/colleges/librar/y/infosrv/luc/seminars/60mins.html>.

Toledo man faces possible death sentence

THE ASSOCIATED PRESS

TOLEDO, Ohio — A man accused of killing his girlfriend and their unborn son because he did not want to pay child support was happy he was about to become a father again, his defense attorney said Thursday.

Prosecutors contend that Terrence Davis shot the woman and the baby she was close to giving birth to because he was already paying more than \$900 a month for child support for two other children.

Jurors began deliberating Thursday night on the three aggravated murder charges against Davis, 27, who could be sentenced to death if convicted.

Davis is accused of killing

Sonya Hayes, her unborn child and for unlawfully terminating another person's pregnancy.

The case focuses in part on a whether a fetus is a person.

Jurors in Lucas County Common Pleas Court must decide whether the unborn baby — later named N'Kai Davis by the mother's relatives — was a viable person.

Death penalty experts in Ohio believe the case is the first in which someone in the state has faced a possible death sentence in the killing of a fetus even though others have been convicted under Ohio's fetal homicide law.

Ohio lawmakers in 1996 passed the law that allows prosecutors to seek homicide charges if a defendant causes the termination of a viable pregnancy.

During closing arguments, assistant Lucas County prosecutor Mark Herr told jurors that Davis was the only person who wanted to see Hayes and her baby dead.

Herr called the shooting a "street abortion."

"His life was going to change dramatically," Herr said. "He was going to be paying for three kids."

Phone records showed that on the day of the shooting that Davis called to check about his child support payments and about unemployment benefits, Herr said.

"Davis didn't want the baby, and told others that Hayes wasn't going to have it," Herr said.

Defense Attorney Alan Konop questioned the credibility of several prosecution witnesses and criticized

police investigators, accusing them of overlooking other suspects.

"They had put their case together and that was it," Konop said. "They didn't want to hear anything that didn't fit their case."

Konop noted that Davis told police he was happy when he found out he was the baby's father, and that he takes that responsibility seriously.

"He's been paying a lot of child support," Konop said. "He's never complained about that."

Davis did not testify during the trial.

Hayes and Davis grew up on the same street and began dating in high school. Relatives described it as a rocky relationship.

Hayes was sitting in her car out-

side the Davis' house when a man wearing a mask shot her six times March 31.

Ohio's law says a fetus should be considered a person when "there is realistic possibility of maintaining and nourishing of a life outside the womb." Hayes was due to deliver within a few days.

The law was changed in 1996 after a campaign by a Middletown man whose wife and unborn son were killed in a car wreck. Supporters of the bill at the time said they weren't trying to affect abortion rights.

In May 1997, a Cincinnati woman was the first convicted under the law after causing a car accident that killed a woman and her unborn son.

CONFERENCE

Continued from page one.

poet from Detroit. Concluding the day is a keynote address by Mel Jackson, an actor, writer and comedian. Additionally, he starred in "Soul Food."

"We wanted someone that this generation of college students can recognize," Haynes said. "We wanted someone who will send a positive message about being a black person and succeeding in your dream, and also on the importance of endurance."

The space reserved for the BIC was filled up to capacity by Feb. 1, within two weeks.

"We didn't want more than 200 people attending one session at a time," she said. "We have reserved some overflowing places. If people want to come, I encourage them to come to the on-site registration at 8 a.m. and we will try to see what we can do."

She added that they will try to fit people in sessions that are in less demand and at least to permit them to sit in on the keynote speaker.

The center had a vision for implementing a BIC for a couple years. Since October, members of the center have been working to make this vision a reality. Their BIC planning committee included students from campus organizations and faculty and staff members from offices across the campus.

"It was an opportune time for the BIC to become concrete," she said. "As far as having the right people in place who can do academic advising and committed to helping with the program."

Haynes added that BIC is unique in the sense that it is one of the few events on campus that is co-programmed and cosponsored.

"We have both the president of the University and a big name speaker," Haynes said. "It is awesome that the president is showing his appreciation for the students participation in making BGSU a better place. I haven't yet seen anything like it."

FIREWALL

Continued from page one.

pus network. Gorant said that there is no restriction on outgoing traffic; students are no longer able to serve files from the computer in their room to people outside the University network. Most other Internet activities, like Web surfing and ftp sessions, are unaffected.

"We took traffic that's not necessarily legitimate to students in the residence halls... and reduced it," Gorant said.

Several common activities were affected. ICQ users may have to change their settings to accommodate the firewall, and students can no longer use the Internet to receive phone calls. Singer also mentioned that a student's webcam stopped working when the firewall was put up, though he was not certain the firewall was the cause.

In addition to restricting network activity, the firewall also logs network activity, Gorant said.

"We've located some pretty serious MP3

servers, too [as a result of the firewall]," Gorant said.

Gorant also said the firewall improved security.

"We spend a lot of our time, and a lot of expensive time, tracking down security problems," Gorant said. "There have been a lot of attacks that have caused damage here."

The firewall prevents students from running web pages on their computers, but he said that in the near future students will be able to run personal web pages from a University server.

"I do believe it's unfortunate that it wasn't up [when the firewall went up]," Gorant said.

Singer said ITS is developing a web page to keep students informed about network issues.

"We would like to communicate better and we will try to do that in the future," Singer said.

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1 bdrm.
Starts at \$400-Call 353-5800

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Enterprise House
114 N. Enterprise
CLOSE TO DOWNTOWN /
CAMPUS
1bdrm. / Utilities included
Starts at \$335-Call 353-5800

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SPORTS

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Junior back in Cincinnati with long awaited trade

THE ASSOCIATED PRESS

CINCINNATI — Junior has come home.

Following three months of often deadlocked trade talks, the Cincinnati Reds reunited Ken Griffey Jr. with his father and his hometown yesterday by sending four players to the Seattle Mariners.

The final piece of the deal came when Griffey agreed to a nine-year contract worth \$116.5 million, the richest package in baseball history. The pact covers from 2000-09, and the Reds even have an option for a 10th season.

While Griffey boarded a plane in Florida to fly to Cincinnati for a news conference, euphoric fans honked horns on the streets, put up "Welcome Home" signs in their yards and reveled in the team's most celebrated trade since Pete Rose returned as player-manager in 1984.

"His name comes up like Pete Rose's name as far as Cincinnati," said coach Ron Oester, a native who played for the Reds. "That's the magnitude he's at for Cincinnati fans."

And for all of baseball, too.

Widely regarded as the best all-around player in the game, the 30-year-old Griffey is considered a threat to break Hank Aaron's career home run record of 755. Junior already has hit 398 with his sweet, left-handed swing, and was voted onto baseball's All-Century team last fall.

Perhaps never before has such a great player been traded in his prime. Babe Ruth, Rogers Hornsby and Frank Robinson are others that come to mind.

Cincinnati is the only place the 10-time All-Star center fielder wanted to play. And when spring training begins later this month, his trademark backward hat will have a "C" on it.

Pitcher Brett Tomko and outfielder Mike Cameron were sent to Seattle for Griffey, along with a pair of minor leaguers: infielder Antonio Perez and right-hander Jake Meyer.

"It's like being traded for Jordan or something," Tomko said.

Indeed, Griffey could be his sport's Michael Jordan. No wonder the Mariners were so reluctant to lose him.

"We hope that Ken decides to go



WELCOME HOME—Ken Griffey Jr. returns home to Cincinnati to help the Reds make a run at the World Series title.

into the Hall of Fame as a Mariner," Seattle president Chuck Armstrong said. "We might not have baseball here except for Ken, and we might not have Safeco Field."

The Mariners, though, had little

hope of keeping him after this season. He was eligible for free agency, and said he wanted to be closer to his home in Florida.

He eventually limited his list of eligible teams to one — Cincinnati, where he grew playing in the club-

house during the days when his father, Ken Sr., was part of the Big Red Machine.

Ken Sr. is now the Reds' bench coach and a candidate to eventually succeed Jack McKeon as manager.

Griffey turned down an eight-year, \$148 million contract extension last summer with the Mariners, and trade talks with the Reds heated up during the winter meetings in December. Along the way, Griffey blocked a trade to the New York Mets.

As recently as Tuesday, it appeared the Seattle-Cincinnati deal had bogged down over the Reds' financial concerns — they didn't think they could afford him beyond 2000, the last year on his contract.

The Mariners resolved the impasse by giving agent Brian Goldberg permission to talk to the Reds, a move that may have violated baseball's rules against tampering.

Assured that Griffey would accept less to play in his hometown, the Reds went ahead and completed the five-player trade on Wednesday night, then asked the commissioner's office for a 72-

hour window to negotiate a long-term deal with Griffey.

A contract that includes a lot of deferred payments was agreed upon Thursday afternoon, according to a source speaking on condition he not be identified.

The trade involved only Cincinnati and the Mariners, and was the first big move by Carl Lindner since buying the Reds from Marge Schott last fall. There had been speculation a three-way deal including Anaheim was in the works.

Reds fans immediately began daydreaming of Griffey playing center field at Cinergy Field, and even a new ballpark in the new future. No telling if he'll continue to wear No. 24 — it belonged to Tony Perez, elected last month to the Hall of Fame.

Griffey is a lifetime .299 hitter with 1,152 RBIs in 11 seasons, all in Seattle. He has won 10 straight Gold Gloves.

Double trouble as Falcons invade Miami

Men's Basketball

Can men erase road woes vs. Miami?

PETE STELLA
ASSISTANT SPORTS EDITOR

The 1999-2000 basketball season is starting to take shape, a strange shape.

In the national picture Wednesday night, there were many major upsets. Ohio State fell to Iowa and Indiana lost to Minnesota, both on shots in the last five seconds. The nation's longest home winning streak was snapped when Maryland defeated Duke and Auburn was upended by LSU. And to wrap it up, NC State got their butts handed to them by unranked North Carolina.

Upsets like these make college basketball exciting and in the Mid-American conference, the Miami RedHawks had a big win of their own. The dangerous Akron Zips traveled down to Oxford Wednesday night looking to extend their win record but were upset 70-61. Saturday afternoon, the BG men's basketball team heads down to Miami and will be ready to dance with the devil.

"We have to go to work on Friday and get prepared for Miami," Falcon forward Dave Esterkamp said. "We just need to play defense like we did at the beginning of the season. As soon as we get back to that, we will be a dangerous team."

The Brown and Orange have a long and hard season ahead of them. After Miami, the Falcons end their home portion of the season next week with games against Kent and Eastern Michigan. They then head on the road to compete against Akron and Marshall. Each of these games are as important as the next and the one preceding it.

"Right now we're talking like it's a five game season," Esterkamp said. "We've got five games left and we are right in the midst of the MAC championship. We like our position in the standings but our defense definitely has to pick up for these last five games."

Their win against Buffalo Wednesday night increased the Falcons' record to 17-6 overall and 9-4



BEN FRENCH/ The BG News

DRIVE—Bowling Green guard Trent Jackson drives to the basket against Buffalo. Jackson and the Falcons try to put their road problems behind them when they travel to Miami to take on the RedHawks tomorrow.

in the conference. BG is 10-0 at home this season but 5-6 on the road and with tough road games against the Zips and the Thundering Herd, the Falcons must get it together.

"I understand we have to win a couple of games (on the road) to win the MAC championship," BG coach Dan Dakich said. "Not too many teams have won seven games on the road this season."

Falcon notes
Forward Anthony Stacey scored 15 points Wednesday against Buffalo and moved into second place on the All-time scoring list. Stacey topped Antonio Daniels (1,789) and is behind leader Howard Komives (1,834). Stacey needs 31 points to tie Komives and could break the record next Wednesday night against Kent...

Forward Len Matella is leading the nation in field goal percentage.

MAC notes
Wednesday, Ball State defeated Western Michigan 80-60 and Kent topped Eastern Michigan 76-64. Miami topped Akron and Ohio dropped Central Michigan 83-77.

Kent tops the East at 19-4 overall and 11-3 in the MAC. Akron holds second place at 16-7, 10-4 and BG follows at 17-6, 9-4. Ohio moves to fourth 15-10, 8-5 and Marshall (15-7) and Miami (11-10) are tied for fifth with both having 7-6 conference marks. Buffalo stays in the basement at

● See MEN, page 8.



MIKE LEHMKUHL/ The BG News

SWOOP—Bowling Green forward Ryan Fultz swoops to the net against Northern Michigan. Fultz and the Falcons will try to improve on their 10th place standing this weekend in a home and home against Miami.

HOCKEY

Bowling Green(11-15-0) vs. Miami (12-11-3)

7:35 tonight BG Ice Arena
7:05 Saturday Goggin Ice Arena

Radio: 88.1 with Steve Mears and Dave Crane

Key Stat: The RedHawks are 1-6 in their last seven road games and have been outscored 30-13 in that span.

Hockey

RedHawks next road block for Icers

DAN NIED
SPORTS EDITOR

With the most important part of their schedule in full swing, injuries can't come at a worse time for the Falcon hockey team.

However, the injury bug has potentially put three key players out of the lineup for this weekend's home and home series with Miami.

The only player who will definitely sit is defenseman Marc Barlow, who has a variety of injuries. Fellow blue-liner Doug Schueller is highly doubtful with a recurring knee injury and leading scorer Greg Day is probable for the weekend with a shoulder injury.

Barlow was injured for most of the Nebraska-Omaha series, and earlier this week he took a puck off his skate in practice.

Schueller hasn't skated since last Wednesday and was out for the Nebraska-Omaha series. The loss of Schueller, the team's captain and top defenseman, would be detrimental.

This season, the Minnesota native has repeatedly set the tone for BG's games by hitting early and often. He is a staple on the penalty kill and is the team's emotional leader.

"If I play at all it will just be to test it out," said Schueller, who may end up having surgery on the knee. "But maybe I'll be able to go. We'll just have to see how it feels."

Without Barlow and potentially Schueller, the Falcons' defensive lineup will be depleted to say the least. Sophomore Joe Statkus will step in and fill the void, but it will be up to the other four regular defensemen: Louis Mass, Grady Moore, B.J. Adams and Mike Jones to carry the load.

With Statkus seeing spring time last weekend, the Falcons defense core was down to those four. That is a definite possibility for this weekend.

"It's just something we have to rise up to," Mass said. "We played with four defenseman last weekend

● See Hockey, page 8.

Tennis

Women's Tennis takes its chances against 2-2 Depaul; Men take weekend off

DOROTHY WRONA
SPORTS WRITER

BGSU's women's tennis team will put its 4-0 record on the line this Sunday against the DePaul Blue Demons.

DePaul is 2-2 on the season, but has beaten Illinois and lost to Iowa and Michigan, all Big Ten teams. Last year they beat the Falcons 4-3.

The Blue Demons, who return

five starters from last season, have two players who can dominate a match.

Barbara Fuzesi, the number one player, has a hard and accurate shot. Last year, she defeated Erica Wasilewski 6-0, 6-0, even though Wasilewski played well.

"All her shot placements were hard," head coach Penny Dean said.

The number two player, Laura

Taylor, also has a hard, accurate shot.

"She's scary," Dean said. "She's a strong girl and a big hitter."

Sunday will be the third of three matches this weekend for the Blue Demons, who will play Western Michigan on Friday and Eastern Michigan on Saturday. However, the Falcons are not taking them lightly.

"From our point of view, we've

got to be ready for some hard-hitting matches," Dean said. "These girls are hard hitters and they use some slice."

The Falcons will be without junior Meghan Rhodes, who came down with the flu earlier this week.

Senior Beth Wilson will take her place.

Despite Rhodes' illness, Dean is optimistic about this match. She cites the doubles teams as a strong point.

"It's a real confidence builder," Dean said. "You just feel so much more confident when you get that point."

Because both teams have tough schedules and have already played some dominant opponents, this match is certain to be a battle.

"They'll be ready to compete," Dean said. "I think we will too."

The Falcons will play at 11:30 a.m. Sunday at the Shadow Valley Tennis Club in Toledo.

Men's Tennis

The men's tennis team is idle this weekend. They will return to action next Friday at home against Ferris State.



Penny Dean

SPORTS

www.bgnews.com/sports

Gymnastics

Home season over for gymnasts

MATTHEW P. LYONS

SPORTS WRITER

The Falcon gymnastics team always seems to be on the run.

Last weekend, BG went 3-2 in three days. This week the team will fly east to participate in the New Hampshire Invitational.

Looking back on last weekend's marathon, the Falcons started the second half of the year by ending the home season. On Thursday, BG welcomed Centenary College of Louisiana to the Eppler Complex, and came out with a sound victory.

The highlight of the meet for the Falcons was the 48.1 scored on bars. That score propelled BG to a 189.3-186.7 victory.

Friday the Falcons traveled to Ball State to meet up with Mid-American Conference foes Ball State and Kent State. BG suffered some trouble on bars and beam, but put up scores over 48 points on both vault and floor. Despite the high points, the Falcons were defeated

191.425-193.925/193.85 by Ball State and Kent State respectively. The Falcons are now 2-3 in the MAC.

The Falcons also dropped their second straight to Kent State Friday. BG will see the Golden Flashes twice more prior to the conference meet, including a March 3 meet that will count in the MAC standings.

The Falcons closed the 2000 home season Saturday with an easy victory over Cornell University, and a close win over Rutgers University.

The Falcons and Scarlet Knights squared off in a rivalry dating back to the days of the old NCAA east region. The two teams, while rarely ever meeting on the floor, were fighting for the final spot in the regional.

Gymnast Jamie Kent felt a part of the rivalry. Some of Kent's former competitors were on the Rutgers team.

"It felt good to beat them," said Kent.

The Falcons topped the Scarlet

Knights 193.95-192.825.

Overall, BG head coach Dan Connelly felt his team did well during the weekend.

"I felt we had a good weekend mentally as well as physically," Connelly said. "We did not have any major injuries, and we put up a good score for our last home meet. That will help us when it comes time to figure out regional qualifying score."

BG now turns its attention toward the upcoming weekend. Today the team flies to New Hampshire for a tri-meet with New Hampshire and Maryland. Both teams are nationally ranked. Coach Connelly believes putting up a high score here is important.

"We need to put up some good scores for our regional qualifying score," said Connelly. "This is an excellent chance to do just that."

The Falcons square off against the University of New Hampshire and the University of Maryland at 7 p.m. Saturday in New Hampshire.



BEN FRENCH/
The BG News

VAULT—A Falcon gymnast performs on the vault earlier this season. Although their home season is complete, the Gymnastics team travels to New Hampshire this weekend.



BEN FRENCH/The BG News

WOMEN—The BG women's basketball team will lace up against Eastern Michigan tomorrow at Anderson Arena.

Women's Basketball

EMU women come to Anderson Arena

DAVE TRUMAN

SPORTS WRITER

Homecourt advantage in the first round of the Mid-American Conference tournament will once again be on the line when the Bowling Green women's basketball team hosts Eastern Michigan Saturday at Anderson Arena at 2 p.m.

EMU and BG are even in the loss column, but the Eagles are in the driver's seat for homecourt advantage because they sit in the eighth position at 5-7, 11-12 overall. The Falcons are 4-7, 6-15 after Monday's win over Northern Illinois.

BG hasn't been able to string together consecutive wins this season, but the team has won two of its last three.

Falcons guard Angie Farmer said she could not explain why the team has struggled to be consistent.

"We don't know how to get going and keep going," Farmer said. "One game we can be up and the next we can be down. There's obviously no

answer to that. We just need to take the confidence from Monday and take it into Saturday. Eastern is a team we can beat."

The Eagles have three new starters from last season and are led by Kristy Maska, Jessica Henry, and Stephanie Smiley.

BG coach Dee Knoblauch said BG made strides in its press after Monday's game.

"Our press was pretty good," she said. "That's three games in a row where they are finally starting to get it. The pressing is not an exact science. The old saying is, 'the best pressing teams are the teams that have a lot of juniors and seniors, because they've been doing it for years.'"

The Falcons may not have much experience together, but they are handling their learning experiences as a unit.



Angie
Farmer

"That is the biggest credit to this team, in the respect we still get along," Farmer said. "We enjoy playing together. We know that there are some times when we lose that it is our fault completely. There are ups and downs in every season. If we can get through the downs, that builds our character as a team."

According to Farmer, the Falcons will aim to exploit the EMU 2-3 zone with their high-powered three-point attack. BG will use its own 1-1-3 matchup zone against the Eagles.

"We want to take away penetration and double the low post," Knoblauch said. "Eastern Michigan also plays a matchup zone, but it's different than ours. It'll come down to who shoots better."

Knoblauch said she is still looking for improvement in team defense and rebounding. BG's Achilles heal all year.

"Anyone can have a big game down low," Farmer said. "It's just a matter of us getting our double teams correct out of our matchup."



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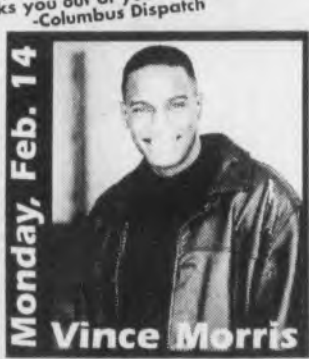
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SPORTS

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DOLPHINS

Marino voids last couple years of his contract

DAVIE, Fla. — Dan Marino now has some time, and the Miami Dolphins have more money.

Marino, the NFL career leader in passing yardage, voided the final two years of his contract with the Dolphins on Thursday. It remained unclear whether the 38-year-old quarterback will retire or return for another season.

Marino could rejoin the Dolphins or go to another team as a free agent.

"I'm not going to speculate about what Dan's going to do," Dolphins president Eddie Jones said Thursday. "Dan is a great athlete and he's done everything possible he can do in football."

"I'm sure he's going through the thought process of, 'Do I still want to do this?' He had the injury last year and his knees are not getting any better. I'm sure that's what he's thinking about."

Marino threw 12 touchdown passes and 17 interceptions last season, missing five games and most of a sixth because of a neck injury. He finished with a career-low 67.4 passer rating.

Coach Dave Wannstedt has indicated that he would prefer to go with a younger quarterback like Jim Druckenmiller or Damon Huard, who was 4-1 as a starter last season.

Though there is no timetable for Marino's decision, he likely will make an announcement before March 20, the day the Dolphins begin their offseason workout program.

"We've got a new coordinator, a new head coach and we're going to have a new offensive system," Jones said. "And I don't know how Dan fits into that."

With Marino no longer under contract, the Dolphins gained \$5.8 million to spend during the free agent signing period, which begins Friday. They also released veteran tight end Troy Drayton on Thursday.

Sanders to decide within 2 weeks

DETROIT — Barry Sanders will decide within two weeks whether he will end his retirement and return to the NFL, CBS Sportsline reported Thursday.

Sanders is expecting a ruling within days on whether he must repay the Detroit Lions \$5.5 million on a signing bonus, the sports Web site reported, citing unidentified sources.

Sanders and the Lions are awaiting arbitrator Sam Kagel's ruling on the team's claim that Sanders must repay half of the \$11 million signing bonus he got in 1997. He played two years on a six-year contract.

The CBS site quotes Sanders agent David Ware as saying Kagel's ruling could come next week. Sanders' father, William Sanders said Thursday night his son told him during a telephone conversation Wednesday night that "they're going to rule in the next day or two."

And while the Web site said Sanders would consult with family and friends about a possible NFL return, the elder Sanders said his 30-minute talk with his son included no mentions of such a comeback.

"We talked more about Derrick Thomas than we did about him," William Sanders said from his Wichita, Kan., home, alluding to Tuesday's death of the Kansas City Chief's star linebacker.

"I pray that he comes back," Sanders' father said of his son, who walked away from the game less than 1,500 yards shy of Walter Payton's NFL career rushing mark.

"I don't care if he ever breaks the record. I just want to see him play. I miss him. Nobody has a style like his."

Lions spokesman Bill Keenist wouldn't elaborate on the report.

"Our position has always been to believe that Barry, until he indicates otherwise, is retired," Keenist said.

Rocker gets chance to explain

NEW YORK — John Rocker got the chance Thursday to explain his controversial comments, testifying on the second and final day of a hearing he hopes will lead to a reduction in his suspension.

The Atlanta Braves reliever, suspended by commissioner Bud Selig until May 1 and fined \$20,000, was the primary witness called by the players' association, which hoped to convince arbitrator Shyam Das to overturn the penalty.

Das' decision is expected later this month.

"It will be no sooner than 10 days from now," management lawyer Rob Manfred said.

Braves pitchers and catchers are scheduled to report to spring training Feb. 17.

Former major league pitcher Scott Sanderson was the only other witness called by the union. He testified on the effects of shortened spring training.

"It's before the arbitration panel. There's nothing more I can say," union head Donald Fehr said.

"It was a very full day of testimony," Manfred said. "It was eight hours."

In contrast to Wednesday, the first day of the grievance hearing, there were few protesters on the sidewalk outside baseball's offices.

Selig testified Thursday on the rationale of his decision and was questioned by union lawyer Gene Orza on what precedents he considered. Braves president Stan Kasten also testified on the opening day along with an Atlanta city councilman.

Kevin Hallinan, baseball's executive director of security, was management's final witness Thursday and talk about the measures baseball took to protect Rocker last September and October, when he got into verbal sparring with New York fans.

From the Wire

Lions make DE Porcher franchise player

AUBURN HILLS, Mich. — The Detroit Lions designated All-Pro defensive end Robert Porcher their franchise player Thursday after failing to reach an agreement on a long-term deal.

Porcher would have become an unrestricted free agent at 4 p.m. Thursday. With the sides still \$6.5 million apart, the Lions made him their franchise player.

That means Porcher will receive a one-year contract for \$4.253 million, the average of the five highest-paid defensive ends in 1999. Although he can still talk with other teams, the Lions can match any offer or receive two first-round draft picks as compensation.

"Our final offer was \$35 million for five years, including a \$12 million signing bonus, which was the largest contract ever offered by the Lions," Lions general manager Chuck Schmidt said.

Barrasso leaves game because of father's illness

CANONSBURG, Pa. — Pittsburgh Penguins coach Herb Brooks pulled goalie Tom Barrasso after one period in a win over Atlanta because he thought Barrasso had taken the stress of his father's cancer onto the ice with him.

The Penguins won 5-2 after falling behind 2-0 after one period. Jean Sebastian-Aubin replaced Barrasso. Assistant coach Eddie Johnston talked to Barrasso after the first period and told Barrasso to take himself out.

Barrasso father is seriously ill with brain cancer, and Brooks said he believed that stress was affecting Barrasso's play.

Barrasso was allowed to miss Thursday's practice. He is expected to be available for Friday's home game with Edmonton.


"He needed some time off," Brooks said. "He's going through some personal things."

MEN

Continued from page 6

Kent tops the East at 19-4 overall and 11-3 in the MAC. Akron holds second place at 16-7, 10-4 and BG follows at 17-6, 9-4. Ohio moves to fourth 15-10, 8-5 and Marshall (15-7) and Miami (11-10) are tied for fifth with both having 7-6 conference marks. Buffalo stays in the basement at 5-18 and 3-11.

In the West, Ball State holds the top spot at 15-7, 7-6. Toledo follows with a 12-12, 7-7 mark and Eastern Michigan falls to third with a 12-10, 6-7 record. Northern Illinois takes fourth place at 12-10, 6-7 and Western Michigan has netted an 8-14, 4-10 mark. Central Michigan holds last place with a 5-17, 2-11 standing.



Men's Basketball

Bowling Green (17-6) at Miami (11-10)

3 p. m. at Millett Hall

Radio: 88.1 WBGU

T.V.: WUAB Channel 5 in BG

Key stat: BG is 5-6 on the road this season.

HOCKEY

Continued from page 6

so we've done it before."

"They'll just have to know when to expend energy, and when to conserve it," Powers said.

Leading scorer Greg Day is giving the Falcons a small scare. A shoulder injury has forced him to wear the dreaded red jersey this week in practice.

However, Powers is optimistic that Day will be able to take the ice against Miami.

The games

Miami has basically had their way with the Falcons this season. In

their first meeting last semester they beat BG 7-0 at Goggin Arena, the sight of Saturday's game. Then, they took one away from the Falcons 4-2 in January.

This series takes on a greater importance when the standings are factored in. The sixth place RedHawks' 8-9-3 (12-11-3 overall) record in the CCHA puts them only five points ahead of the 10th place Falcons (8-12-0, 11-15-0 overall).

"We can't afford to get swept this weekend," Powers said. "And neither can they. These are big games, and fifth through 11th place are still up for grabs."


The RedHawks have been horrible on the road this season, while

BG has been solid at the BGISU Ice Arena, the site for tonight's game.


The revenge factor is on the Falcons' mind as they remember what happened earlier this season.

"They've kicked our ass twice this season," center Adam Edinger said. "So we have to remember that this weekend."

Faceoff for tonight is scheduled for 7:35 at the Ice Arena. Tomorrow the series moves to Miami at 7:05 p.m.



Find out who wins... in the BG NEWS Sports scores





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Inside: James Eldred takes on System Shock 2.

STUFF
→ page 10



INSIDE: The jury is in on last Wednesday's Hamell On Trial show.

STUFF
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SOUNDS: Michael Penn, Bernard Butler, Porno Sonic and Warren Zevon are all reviewed.

NOW SOUNDS
→ page 11

No love, listen to this

Ahh, Valentine's Day. For some it is one of the greatest days of the year. Maybe it's because I am single and have not had a date in ages, or maybe it is because this holiday has become full of crass commercialism, but I loathe Valentine's Day. So while everyone else listens to their silly little love songs, I listen to my favorite songs. Here, ladies and gentlemen are some of the greatest anti-love songs of all time.

You cannot even begin to talk about anti-love songs without mentioning the mother of them all, "Love Stinks" by the J. Geils Band. Now this is a classic with the chorus of "Love stinks/Yeah Yeah." The video, which follows the bouncing heart routine, is perfect. If you really want to capture the emotion of the song rent "The Wedding Singer" and see Adam Sandler put his heart and soul into it.

Now in the female angst department we of course have Alanis Morissette and her classic "You Oughta Know." Now this is a beauty. You have to wonder just how bad that ex-boyfriend is cringing in his seat. This is the one to listen to right after you have been dumped.

Next on the list is Radiohead's "Creep." Now this is one to plunk in the CD player when you are down. With lines like "I wish I was special," this song brilliantly captures the emotion and darkness that one can feel after the end of a relationship.

A song that shows the mixed emotions of romance is "Married With Children," which can be found on Oasis's debut album. This song is one of the few that still makes me think of my ex. We have the wonderful lyrics like, "There's no need for you to say sorry/Goodbye I'm going home." This song also shows weakness by discussing that there is still a possibility of a reunion.

Now, if you want the feel of a lounge act, then there is Queen's "My Melancholy Blues," which is featured on the album *News of the World*. Freddie Mercury always had a flair for performing. This little ditty shows the big let down after a festive party. It is also done in a more traditional, mellow style as compared to the bulk of the album. This one will make you want to dim the lights and raise a drink.

If you have reached acceptance that your relationship is over, then you have Blink-182's first hit "Dammit." With it's line, "Well I guess this is growing up" pretty much sums it all up. It also reflects just how one can feel when the romance is over.

Now, not every anti-love song has to have a negative message. Case in point is the disco anthem "I Will Survive" by Gloria Gaynor. This is the mother of pick me ups. This is a thundering anthem for the broken hearted anywhere. This is the one to listen to after you have finished wallowing in sorrow. The upbeat disco tempo does not hurt either.

If you want to laugh you have the master of buffoonery, Weird Al. If you need to find one song Al style, there is a great one from his *Off the Deep End* album. "You Don't Love Me Anymore" shows just how silly love can be.

These songs are just the tip of the iceberg. There are countless others out there I'm sure. But one thing that all of these songs do have one thing in common, they do not depict love in the same old sugar coated happy way.

So there you have it, some of my favorites for the love filled day. While couples everywhere listen to stuff like Celine Dion and Barry White, I will be rocking out to "Love Stinks." Besides, this is the one day of the year where I will actually be proud to be single. It sure beats my pathetic rock star worshiping phase that I seem to be in right now.

Lisa Bettinger is still psychotically infatuated with Robie Williams, and can be reached at morning_glor21@hotmail.com.

Conference entertaining, educational

CHASITY LESTER
ENTERTAINMENT WRITER

The Black Issues Conference being held by The Center for Multi-cultural and Academic Initiatives on Feb. 12 will feature three very distinct acts.

The first act, The Africana Dance Troupe, will perform narrative and interpretive African dance from varying cultures. The dance is choreographed by a graduate student from Ghana, Habib.

Advisor Shelia Brown said the group is lucky to have him this year. Habib has danced his entire life in his native country and has first hand experience with many of the traditional dances.

The troupe has varying cultural backgrounds and ages among its members. Area high school students, BG faculty and community members make up the dance and percussion ensemble.

The group practices several times a week and has recently been selected to perform at a college in Long-sham, Oklahoma.

The troupe has also performed at numerous celebrations and events in the area, including the Kwanzaa celebration at the University of Toledo and at many Toledo schools.

A special celebration dance, entitled "Dumba," will be performed. "Dumba" is a fast-paced dance set to rhythm percussion. The dance is unique because the dancers will also sing while they are performing the piece.

Minnita Daniel-Cox, a BG music student, will sing the Black National Anthem, "Lift Every Voice" at the opening.

The second act takes place during lunch where Khary Kimari Turner, a spoken word poet famous in the Detroit area, will recite both old and new material. A book signing will follow the luncheon, with books

being available for purchase at the event.

Following the educational session of the conference, keynote speaker Mel Jackson will begin the third act with an address to the attendees.

Jackson is a writer, actor and comedian. He starred in "Soul Food" and "Invited Guest" as well as numerous theater productions, among them "Raisin in the Sun." Jackson has also appeared on television in "Living Single," guest starred in "The Jamie Foxx Show," "In the House" with L.L. Cool J and the mini-series "The Temptations."

Jackson will speak to the conference members about his ideas of faith and hard work in relation to his experiences as a black man and performer.

Jackson was chosen from a list of possible candidates because of his positive self-image, acting exposure and his relation to the students.

Chayla Haynes, the graduate assistant to the Center of Multi-cultural and Academic initiatives chairperson to the event said "We wanted to have someone that the students can recognize."

She added that Jackson should be well received by the attendees of the conference because he comes from a similar background of many of the students.

Jackson was discovered on a public bus by a modeling firm the summer before his first year of college.

Informative and educational lectures will fill out the rest of the day. Such topics include, "Blacks in a Global Perspective," "Healthy Relationships" and "Blacks in Popular Culture." Everyone is invited to attend the conference hosted by the center for Multi-cultural and Academic Initiatives, The Black Student Union, The Latino Student Union and Delta Sigma Theta. For more information and registration call the center at 372-2642.



Photo Provided
JACKSON—Writer, actor and comedian Mel Jackson is the Black Issues Conference keynote speaker.

Romance or not: Valentine's day movie guidelines

ERIN BERGER
&
ERIK PEPPE
ENTERTAINMENT WRITERS

This weekend instead of fighting the crowds at BG's finest restaurants (ha!) and hotels, be cheap and show your significant other how much you love them by renting a movie.

No not porno (although if your loved one is into that sort of thing—bully for you, champ!), but a good old fashioned, and in some cases not-so-old fashioned love stories.

BREAKFAST AT TIFFANY'S

Audrey Hepburn (NOW entertainment's choice for most beautiful woman ever) shines as Holly Golightly, a country girl who adopts a swinger's era New York City style and a champagne addiction. Unaware that she needs love and security, she clings to her fiercely independent spirit refusing to be tied to anything. That is until she finds love with George Peppard ("Hannibal" from the A-Team, although Mr. T, sadly does not make an appearance). By turns funny, emotionally charged and romantic, "Breakfast at Tiffany's" is a classic love story.



Photo Provided
TIFFANY'S—Hepburn gives Peppard a seductive glance in 61's 'Breakfast at Tiffany's.'

CASABLANCA

Speaking of classic love stories, there is none greater than "Casablanca." Equal parts romance and war time drama, "Casablanca" features Humphrey Bogart at his best, Ingrid Bergman at her loveliest

and Peter Lorre almost at his creepiest (for truly creepy Lorre check out "M," just don't do it on Valentine's Day). Possibly the greatest of the old Hollywood pictures, "Casablanca" is first and quite possibly the perfect date movie.

SLEEPLESS IN SEATTLE

Before they tanked with the hokey e-mail love story "You've Got Mail," Meg Ryan (what's a list of romantic movies without the queen of the genre?) and Tom Hanks played long distance paramours in this charming Nora Ephron comedy. This loose remake of "An Affair to Remember," is inundated with references to that original film, but manages to be a charming modernized take on that classic.

For more romance with Meg Ryan check out: "When Harry Met Sally," "City of Angels" and "French Kiss."

L.A. STORY

Steve Martin's brilliant updating of "A Midsummer Night's Dream" was not only a sharp satire of Hollywood mores, but an unabashedly romantic love letter to his then wife Victoria Tennant. With the goofiness of "The Jerk" and the wistful humor of "Annie Hall," "L.A. Story" is the great overlooked romantic comedy of the 1990's.

SHAKESPEARE IN LOVE

Joseph Fiennes plays a young, writer's blocked Bill Shakespeare in this charming romance that hypothesizes how Wild Bill was inspired to write Romeo & Juliet, the classic story of love against all odds. Gwyneth Paltrow is the young lass (and lad) who inspires in Will the stirrings of not only lust, but the ability to again produce beautiful prose.

SAY ANYTHING

There were dozens of romantic teen comedies in the 80's, but none as truthful or heartfelt as writer/director Cameron Crowe's debut feature. With an iconic performance by John Cusack as Lloyd "Kickboxing is the sport of the future" Dobler and layers of depth beneath the deceptively simple surface, no other romantic comedy speaks as honestly and open heartedly about the beauty and confusion



Photo Provided
SAY—Cusack serenades his love in 'Say Anything.'

of first love. Also, anyone who denies that the scene where Lloyd holds up a boom box to serenade his love (Lone Skye, in her only good movie to date) is not one of the most romantic images to ever grace the silver screen is in need of an emotional IV.

BETTER THAN CHOCOLATE

How can a movie that borrows a line from a Sarah McLachlan song be all bad? This Canadian import focuses on the growing lesbian relationship between an artist and a book store employee. "Better Than Chocolate" balances crisp, campy humor with scenes of touching and very sexy intimacy.

SWING TIME

In the tradition of classic Fred Astaire/Ginger Rogers pairings is this boy meets girl, boy is rejected by girl, boy dances with girl, boys gets the girl story. An all around breath-taking, silly and enchanting romantic musical. Nothing is quite as romantic as Astaire singing "Just the Way You Look Tonight" to the up to that point unresponsive Rogers.

THE GOONIES

"The Goonies," a romantic, you say? Well, you say, hang. This classic 80's adventure about best buds Sloth, Mouth, Mazy and a pre-smack addicted Corey Feldman. "The Goonies" is the story of the love between friends and the love of a little fat boy and his Hawaiian shirt. So set your own "booy" traps with someone special, and don't forget to do the "truffle shuffle."

JAMES ELDRED
ENTERTAINMENT WRITER

If you really love the person that you are with on V-day, and you want to stay with that special someone after the festivities are over then stay away from these rentals.

LOLITA

Nothing says "Happy Valentine's Day!" like a striking tale of a middle-aged man getting it on with a teenage girl. If your girlfriend is begging you to rent a romantic comedy for the night, I'm betting that this isn't the one she was talking about.

MY DEMON LOVER

Probably the most 'normal' film on this list. A man is cursed after he tries to make out with a gypsy's daughter, now whenever he gets horny he turns into a horny demon. Then there's a battle with an evil demon and things start to get stupid(er). At one point the hero (Nick from T.V.'s Family Ties) must make out with his girlfriend's best friend so he can turn into a demon to save her. The best excuse for adultery ever. Also, despite the fact that this is a 80s sex comedy, there's little sex to be seen, what a waste.

HAPPINES

Sounds happy doesn't it? And if you take out a depraved masturbation, obscene phone-calls, adultery, pedophilia, suicide and dead bodies being stored in ziplock bags, then it is. Not a date movie, a family movie, or a film any normal individual should watch without wanting to vomit after it's done.

Don't try to use the "But honey, it's not porn, look Malcolm MacDowell is in it!" defense if you rent this, because you'll loose. The movie's plot revolves around the infamous Roman emperor who, among other things, killed unloyal subjects, whips, appointed his horse to mate, and slept with his sister.

Probably the most expensive porn ever produced, it was actually written by Gore Vidal. While it does have something for everyone (sex of every legal persuasion and most illegal ones) it's not one you want to sit



Photo Provided
LO—Dominique Swain & Jeremy Irons share a timeless love in 97's 'Lolita.'

down and watch with your significant other, unless you want her to think you are a sick perverted freak who digs bestiality, castration and more.

SPANKING THE MONKEY

A touching love story between a teenage boy and...his mother? After a teenage boy's mom breaks her leg, he is forced to care for her while his salesman father is out of town. Evidently he took that job description literally. Supposedly the best mother-son incest film ever made (I don't keep track). Definite proof that there are sex scenes in film that men do not find arousing.



Photo Provided
FREAKS—One of the stars from 'Blood Sucking Freaks' looking freaky.

BLOOD SUCKING FREAKS

Midgets perform sexual acts with decapitated heads. Watch it with your mom.

Nothing more than an accidental show

ANA PEREIRA
THEATRE CRITIC

Grade: **C**

The Theatre Department made a slow start of its 2000 season with "Accidental Death of an Anarchist."

With a political script, long monologues and inside jokes that were difficult for the audience to relate, "Anarchist" provided a unique challenge to the audience: to remain awake.

The play is about The Fool (played by Shane Ezell) a master of disguise who infiltrates an Italian police headquarters to unravel the death of an anarchist. The Fool then manipulates the authorities through the disguise of a judge, exposing the

corruption of the authorities.

Ezell demonstrated an incredible versatility in shifting characters and carrying a long and boring monologue throughout the second scene. However, his use of a foreign accent was not always clear, making it tedious at times for everyone in the audience.

But there was more needed to make this political thriller interesting. According to the program notes "Accidental Death of an Anarchist" is an unusual concoction of slapstick, absurd humor and political charged themes. Unusual not to say the least. Some of the political references were made to the different races in the United States, and a criticism to the immigration laws and the discrimination among minority groups.

The humor, however, was granted by James Williams (Inspector Bertozzo) throughout the show and by Chris tine Conley (Reporter)

in the second Act. Conley did an outstanding job by bringing the entire theatre back to life, engaging the audience in a performance which was now fast paced and funny to watch.

The technical aspects of the show were also very compelling, especially the set design of a police station done by Jamie Pfeiffer.

It is hard to determine if the slow paced first act was due to the political aspirations of the script or the lack of direction given to the actors. Needless to say, different factors

contributed to the unsuccessful



ful debut of

"Anarchist."

The "Accidental Death of an Anarchist" will be playing this weekend at the Joe E. Brown Theatre. The showtimes are 8 p.m. on Friday and

Saturday, and a 2 p.m. matinee on Sunday.

ENTERTAINMENT

www.bgnews.com/how



Hamell on Trial rocked Howard's

KEVIN AEH
ENTERTAINMENT WRITER

Hamell was on trial at Howard's Wednesday night, but the jury wasn't there.

Where was everyone? I know the show was in the middle of the week, but Hamell on Trial didn't go on until around midnight. You could've done your homework and then headed down to Howard's.

Rolling Stone called this man superb. People! This was a concert that shouldn't have been missed.

Since most of you did miss it, I'll just tell you that it was a good time.

If you've had a few drinks,

Hamell on Trial may be a little too much to take in at first. His songs are elaborate stories that require your attention. Somewhere in the middle of his set he gets your attention before you even realize you gave it to him. At the beginning of the show, most of the audience was talking amongst themselves, by the end of the performance all eyes were on Edward Hamell. He captivated the crowd with his machine-gun guitar playing.

Before just about every song, Hamell would always say, "This is a true story." Most of the songs he performed came from his experience of working in a crack bar in New York City. Hamell said if "Cheers"

has Sam Malone, his bar had the Son of Sam. His stories had to be true, you can't just make up fascinating songs about pimps and drug addicts.

One song that particularly stood out in the set was about Hamell's experience meeting John Lennon. The song recalled the time Hamell met Lennon in a museum in the early '70s. You really have to hear him tell the story.

Towards the end of his set, Hamell made a statement that could also make a good philosophy of life. "It was a good time," he said. "It wasn't the worst night of my life."

That just about sums it up. It was a good show, but would've been better if more people showed up.

'Lake Placid' pretty dry

ERIK PEPPE
ENTERTAINMENT ASSISTANT EDITOR

☆1/2-

Lake Placid: To paraphrase the Muppets, "Lake Placid" is two, two things in one. It's both a bad comedy and a god-awful horror flick. Written by David E. Kelley, the man who thrust Ally McBeal upon the unsus-

pecting public, "Lake Placid" tells the limp tale of a giant crocodile terrorizing a podunk town in Maine. In come Bill Pullman and Bridget Fonda to save the day and pray their careers also don't get devoured like so much chum. Joining them in their quest to squash the raging reptile are Golden Girl Betty White-cussing up a storm, Oliver Platt (in the

movie's only watchable performance) and a cop who makes Barney Fife look like Colombo.

It's nice to see David E. Kelley make a picture where his main character wants to eat; it's not so nice to sit through this unscary, unfunny mess. Not even succeeding as a "good" bad B movie like the "Giant Gila Monster," "Lake Placid" ends up being pretty flaccid.

System Shock 2 simply shocking

JAMES ELDRED
ENTERTAINMENT WRITER

In the early 90s there were literally hundreds of first-person shooter games flooding the market. There was the big one, *Doom*, and about 50 others, most of which sucked. One that got lost in the shuffle was the original *System Shock*. It was a great and terrifying game, but it didn't sell many copies.

Surprisingly, almost ten years later, the series returns with *System Shock 2*. Unfortunately, just like the last one, it was released at the same time as an ungodly amount of first person shooters. It's once again getting lost in the shuffle, which is a shame, because it's probably the most intense and frightening game ever made.

System Shock 2 takes place 42 years after the first game. SHODAN, the insane AI force from the first game, has returned and taken over the Van Braun, the first spaceship to achieve faster-than-light space travel. Its intentions are unknown, but it has to be stopped, so you, a soldier for the UNN, are taken out of cryogenic sleep and put into action.

At first there are no enemies. You spend this time searching bloody corpses for weapons, looking for information regarding what happened to everyone, and getting accustomed to your surroundings.

About five minutes into the game, everything changes, because that's when I ran into the first group of Hybrids. They are severely decomposed walking corpses that try to club you with pipes or shoot you with shotguns while shouting things like, "Run away!" and "Your flesh

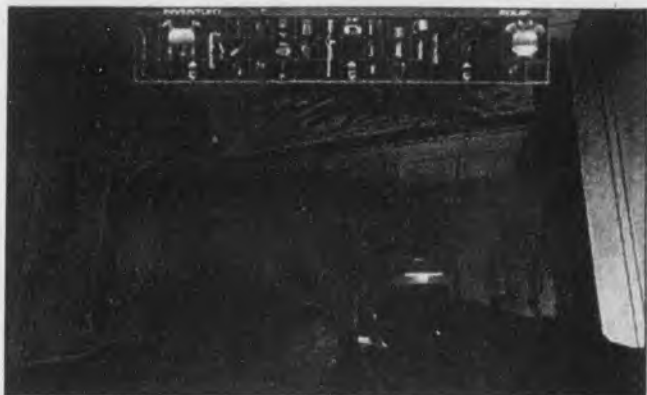


Photo Provided

SHOCKING— Get your system shocked (like the monkey) with Looking Glass Studio's *System Shock 2*.

will betray you!" Freaky.

Needless to say, this game has a great atmosphere. Once the terror starts, it never stops. Weird sounds echo down the hallways, mutilated corpses cover the floors, and you never go long without hearing an unseen hybrid yelling, "Please kill me!"

Adding to the game's environment is its amazing amount of interactivity. You can hack into the security system, read personal diaries (which get severely twisted later on) and even raid the ship's vending machine. Of course, be careful, because a hybrid, or a monkey that shoots psionic blasts (sounds funny until one jumps you) could take you out at any time.

Sadly, while the storyline is excellent, the graphics could be better. They pale in comparison to *Unreal*, *Half-Life*, or even *Quake 2*. There are no complex structures, twisting corridors or advanced lighting techniques, just a lot of dark,

albeit very spooky, hallways.

Also, the animation leaves much to be desired. While the enemies look great and move very fluidly, animation for your weapons is practically nonexistent. There's no reload animation. Visually speaking, sometimes it is hard to tell if you fired your gun at all, causing you to waste the scarcely placed ammo.

System Shock 2 is not the greatest game I have ever played, but it is definitely the most intense. It is a thinking man's shooter, with just as many puzzles as fights. If you have the system for it, buy it. Just play it on an empty bladder.

FINAL THOUGHT: Scary as hell and different than most 3D shooters out there. For fans of games like *Resident Evil* and first-person shooters it's a must buy.



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NOW SOUNDS

MICHAEL PENN MP4 (1 disc, 10 songs, 57 minutes)



Michael Penn: Days Since a Lost Time Accident

2000-Epic/57 Records

The life of a second banana must stink-especially when the second banana is deserving of so much more recognition.

Such is the case with Michael Penn, an immeasurably gifted musician who has spent most of his career (since his huge 1989 hit "No Myth") living in the shadow of his brother Sean Penn and equally gifted wife Aimee Mann.

It's a shame, too, because Penn has been putting out top-notch records for over 10 years now and has never been given his due.

His newest release, the cumbersonly titled *MP4: Days Since a Lost Time Accident*, is certainly not his best work (that would be reserved for his 1992 release, the haunting *Free-for-all*), but is a testament to his unerring gift for melody and turn of phrase.

MP4 marries the introspective lyrics of *Free-for-all* with the explosive power pop of his 1997 release *Resigned*, and for the most part the marriage is successful. Penn also seems to be taking cues from such albums as the sonically similar Guided By Voices release *Do the Collapse*.

This is Penn's first attempt at producing a full-length and at times it

seems he wants to bathe everything in reverb and fancy studio effects. Occasionally this works as on the anthemic "Footdown," which boasts a thudding, askew chorus (with backing vocals by Aimee Mann and his brother actor Chris Penn) and other times seems out of place-most notably on the opening track (co-produced by Rage Against the Machine knob-twiddler Brendan O'Brien), the millennium inspired "Lucky One."

Thankfully Penn forgoes his urge to get millennial on our asses and with the remaining tracks focuses on what he does best-powerful songwriting backed by melodies and harmonies that would make Lennon and McCartney proud.

Tracks like the gorgeous "Beautiful"-sung from the point of view of the excuses people give to leave relationships to the stark, disturbing "Don't Let Me Go," in which Penn intones to his lover that he wants her "to keep a piece of me." The lyric is drenched with distortion, making it sound as if he is singing from beyond the grave.

Michael Penn is a fantastic painter of sonic landscapes and a gifted writer, all of which is at the fore on *MP4*-a strong release by an undervalued artist.

GRADE: B+

-Erik Pepple



Bernard Butler: Friends & Lovers

1999-Columbia Records

Unless you religiously follow the British music scene, chances are you have no clue who Bernard Butler is. That's a shame. After leaving the British group Suede, Butler released his 1998 solo debut "People Move On."

Butler has returned with *Friends and Lovers*, which has just crossed the Atlantic to reach the U.S. *Friends and Lovers* is an excellent follow up to his debut. Butler is definitely one of the best guitarists on the scene. He is also an excellent singer and songwriter. His sound is similar to that of Oasis, but his voice is softer and more gentle than Liam Gallagher.

The album's title track, "Smile" and "You Must Go On" are standout tracks. "Smile" will take you back to the "Morning Glory" era of Oasis. "No Easy Way Out" is an excellent example of Butler's vocal ability. His songwriting is even more apparent on "Everyone I Know is Falling Apart." Butler's songwriting is meaningful. The track is beautiful and is a far cry from anything his Britpop counterparts are doing. Butler is able to play the guitar in ways that some of his countrymen can only dream of.

One of the biggest no-no's of music is long songs. Despite the fact that "Has Your Mind Got Away" clocks in at a hefty 8 minutes, it is amazing. It flows so well, you hardly know that it is so long.

However, while there are hints of the brothers Gallagher on this CD, Butler does not steal all of his ideas. Butler is a more than capable songwriter and it shows. There really is no bad track to be found anywhere.

Butler is by far one of the most underrated musicians today. For those who cannot wait for Oasis's new album, or if you are in mourning over the loss of The Verve, then this CD will fit perfectly into your music collection. It may also be worth it to look into Butler's first

CD.

Sometimes when a major player in a band leaves, their solo work is total garbage. Butler however has been able to create yet another amazing CD. The only bad news is that Butler's home label, Creation Records, is currently in shambles. With the label's head leaving, it looks like the label is slowly dissolving. If Columbia is smart they will keep Butler on their label.

GRADE: A

-Lisa Bettinger



Ron Jeremy & Others: Porno Sonic

2000-J Bird Records

This Valentine's Day when you are gettin' it on with the ladies, give 'em something they'll remember. Instead of setting the scene with some Harry Connick Jr., Barry White or Al Green, put them in the mood with porn king Ron Jeremy and a band of cramtastic musicians playing all of your favorite unreleased porno songs from the golden era of stag flicks-the 1970's.

Producer Don Argott has set out to give the world the ultimate in the porno experience-minus the nudity and stickiness. His group of musicians with names like Chuck A. Load, lay down their chintzy funk riffs and sleazy drum beats, mak-

ing the band sound like a low-rent Afghan Whigs.

Which is precisely the point. This is a tongue in firmly cheek (and I'm not telling which cheek) venture that gives the listener an affectionate tour of the soundscapes of 1970's pornography.

With titles like "Cramming for College" and "Laying Pipe" and snippets of dialogue featuring Ron "Hedgehog" Jeremy, you know what you are in for. *Porno Sonic* is a campy and kitschy disc that pays homage to the wa-wa guitars and the oooh-ahhhh orgasmic moans of a one time artistically viable genre.

Like a porno, however, *Porno Sonic* is fun for about 20 minutes then ennui sets in. The novelty has worn off and the listener is left with a cache of songs that are fun at say, a party, but rather repetitive for a solitary listener.

But don't let that deter you from picking up a copy of *Porno Sonic*, those who will love it-you know who you are-are in for a fun listen.

GRADE: B-

-Erik Pepple



Warren Zevon: Life'll Kill Ya

2000-Artemis Records

Warren Zevon has written about all sorts of dysfunction-the angst of headless assassins, high school kids with a penchant for making cages out of the bones of the dead, werewolf angst and most dysfunctional of all-lawyers.

On his first new record in five years Zevon is taking aim at the scariest dysfunctions of all-those of himself.

Zevon's material has always had a personal dimension, but on *Life'll Kill Ya*, the confessions and anger

are at the fore. He's still incorporating some bizarre metaphors (in "For My Next Trick I'll Need a Volunteer" he's a chicanerous magician whose only trick is his ability to ruin relationships), but on the whole his voice is that of a survivor-someone who has been through hell and is now making peace with his place on Earth.

Unlike many singer/songwriters Zevon sings of his regret and anger without a whiff of self-pity. He knows, as the title of one of the tracks declares, his "Sh*t's F*cked Up", but doesn't demand any sympathy-these are his mistakes and no one else's.

In addition to the pathos and pain that broils on *Life'll Kill Ya*, there's a sense of hope. The final suite of songs are three heartfelt, emotionally draining tunes that come off more as hymns than the bluesy rock that fills up the rest of the album. The final song "Don't Let Us Get Sick," is a prayer for inner peace and emotional satiation. Verse after verse he begs someone (either God or his lover) to not "let us get stupid/Just make us be brave/And make us play nice."

Zevon also makes the wise decision to diminish the over produced sound from most of his 90's work. His obtuse melodies and askew lyrics remain intact, but the jaunty, self-aware harmonies and song structures are gone. Instead he sings over a ragged combo of guitar, drums and piano arranged simply and profoundly. It not only gives the songs a greater sense of urgency, but an aura of power that gives tunes like "My S*it's F*cked Up" and his moody cover of Steve Winwood's "Back in the High Life Again," a dimension they would have lacked had they been augmented with overt studio touches.

Zevon is tough and uncompromising-a rarity among singer-songwriters, and *Life'll Kill Ya* is a milestone in his career. As the album closes Zevon is telling us that life will indeed kill us, but it's still worth raging against that inevitability.

GRADE: A-

-Erik Pepple

"The BG News has been an excellent resource for our advertising."



Mid Am Property Management
641 Third Street, Suite 4
Bowling Green, Ohio 43402
(419) 352-4380

The BG News
204 West Hall
Bowling Green, Ohio 43403

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Thanks once again,
Matt Rasor
Matt Rasor
General Manager
Mid Am Property Management

MDR:kr

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